

Tamás Beischer-Matyó

Suite concertante

for cello and string orchestra

Violini I.

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I.

Moderato ♩ = 86

Tamás Beischer-Matyó

ppp

ppp

7

pp

pp

13

pp

pp

pp

17

pp

pp

pp

pp

pp

pp

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20

pp *pp* *p*

pizz.

25

p

arco

32

p

39

p

46

p

10

Violini I.

4

61 *pp* *f* *p*

66 *p*

70 *molto staccato* *f*

74

77 *poco a poco tenuti* -----

81

86 *ff*

The musical score for Violini I. consists of six systems of staves. The first system (measures 61-65) begins with a piano (*pp*) dynamic and a half note, followed by a forte (*f*) section with eighth notes and a triplet. The second system (measures 66-70) features a piano (*p*) section with triplets and eighth notes. The third system (measures 71-74) is marked *molto staccato* and *f*, with eighth notes. The fourth system (measures 75-77) continues with eighth notes. The fifth system (measures 78-81) is marked *poco a poco tenuti* and features a series of dotted half notes. The sixth system (measures 82-92) is marked *ff* and features a series of dotted half notes, ending with a 3/4 time signature.

92

pp

98

pp

105

pp

110

ppp

117

pp

124

ppp

rall.

(rall.)

128

ppp

II.

Vivace scherzando $\text{♩} = 84$

Measures 1-5 of the musical score. The key signature is three sharps (F#, C#, G#). The tempo is Vivace scherzando with a quarter note equal to 84 beats per minute. The music is written for Violini I. The first system consists of two staves. The first staff has a piano (*p*) dynamic marking at the beginning, a forte (*f*) dynamic marking in the middle, and a piano (*p*) dynamic marking at the end. The second staff has a piano (*p*) dynamic marking at the beginning, a forte (*f*) dynamic marking in the middle, and a piano (*p*) dynamic marking at the end. Both staves feature a trill (*tr*) in measure 5.

Measures 6-10 of the musical score. The first system consists of two staves. The first staff has a forte (*f*) dynamic marking in measure 6. The second staff has a forte (*f*) dynamic marking in measure 6. Both staves feature a trill (*tr*) in measure 8.

Measures 11-15 of the musical score. The first system consists of one staff. The staff has a piano (*p*) dynamic marking in measure 11.

Measures 16-21 of the musical score. The first system consists of two staves. The first staff has a piano (*p*) dynamic marking in measure 16 and a fortissimo (*ff*) dynamic marking in measure 21. The second staff has a piano (*p*) dynamic marking in measure 16 and a fortissimo (*ff*) dynamic marking in measure 21. Both staves feature a trill (*tr*) in measure 21.

Measures 22-26 of the musical score. The first system consists of two staves. The first staff has a piano (*p*) dynamic marking at the beginning, a forte (*f*) dynamic marking in the middle, and a piano (*p*) dynamic marking at the end. The second staff has a piano (*p*) dynamic marking at the beginning, a forte (*f*) dynamic marking in the middle, and a piano (*p*) dynamic marking at the end. Both staves feature a trill (*tr*) in measure 26.

27 *f* *mf* *tr*

31 *mf* 2

35 *pp* 2

40

44 *ff* *p*

49 *f* *tr* *p* *f*

54 *p* *tr*

59 2

Violini I.

8

Violini I. musical score, measures 65-71. The score is written for two staves in treble clef, key of D major (three sharps). Measures 65-69 show a crescendo from *p* to *ff*. Measures 70-71 show a fortissimo (*ff*) section with a double bar line and a repeat sign. The key signature changes to D minor (three sharps) for measures 70-71. The tempo is marked *Adagio molto e cantabile* with a quarter note equal to 42 (♩ = 42). The measure number 71 is indicated above the staff.

III.

Adagio molto e cantabile ♩ = 42

Violini I. musical score, measures 71-71. The score is written for two staves in treble clef, key of D minor (three sharps). The tempo is marked *Adagio molto e cantabile* with a quarter note equal to 42 (♩ = 42). The measure number 71 is indicated above the staff.

IV.

Presto scherzando ♩ = 144

Violini I. musical score, measures 26-32. The score is written for two staves in treble clef, key of D minor (three sharps). The tempo is marked *Presto scherzando* with a quarter note equal to 144 (♩ = 144). The measure number 26 is indicated above the staff. The key signature changes to D major (three sharps) for measures 32-32. The tempo is marked *Presto scherzando* with a quarter note equal to 144 (♩ = 144). The measure number 32 is indicated above the staff. The key signature changes to D minor (three sharps) for measures 32-32. The tempo is marked *Presto scherzando* with a quarter note equal to 144 (♩ = 144). The measure number 32 is indicated above the staff.

43

2

pp

7

56

f

62

6

ff

pp *dolcissimo*

con sord.

6

ff

pp *dolcissimo*

con sord.

73

79

6

6

91 *senza sord.*

f

97 *ff*

103 *pp*

109 *ff* *pp* *ff*

115 *pp* *ff* *p*

121 *f*

127 *ff*

133 *pppp* *pppp*

8^{va}

4

(8^{va})

142

(8^{va})

(8^{va})

148

(8^{va})

157

ff

164

p *f*

170

ff *f*

176

ff *f*

182

ff

189

32

ff

V.

Allegro moderato ♩ = 116

f

7

ff *p*

16 **ff**

19 *p*

25 *f*

29 *p* **ff** *trb*

32 *trb*

5/4

48

pp

54

Musical notation for measure 54, featuring a treble clef, key signature of two sharps (F# and C#), and a series of notes and rests.

60

ff

[illegible]

72 

Violini I.

14

Violini I. musical score, measures 76-111. The score is written for Violini I. and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics and articulations.

Measures 76-78: *ff* (fortissimo), marked with accents (^) on the notes.

Measures 79-81: *ff* (fortissimo), marked with accents (^) on the notes.

Measures 82-86: *sfpp* (sforzando piano), marked with accents (^) on the notes.

Measures 87-92: *sfpp* (sforzando piano), marked with accents (^) on the notes.

Measures 93-98: *sfpp* (sforzando piano), marked with accents (^) on the notes.

Measures 99-104: *sfpp* (sforzando piano), marked with accents (^) on the notes.

Measures 105-110: *sfpp* (sforzando piano), marked with accents (^) on the notes.

Measures 111-112: *f* (forte), marked with accents (^) on the notes.

Violini I. musical score, measures 117-149. The score is written for Violini I. and consists of eight staves of music. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 117-121: The first staff shows measures 117-121. It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. There are accents (^) and breath marks (>) throughout.

Measures 122-125: The second staff shows measures 122-125. It continues the melodic line with eighth and sixteenth notes. A forte (ff) dynamic marking appears at the end of measure 125.

Measures 126-128: The third staff shows measures 126-128. It features a series of eighth and sixteenth notes, with accents (^) and breath marks (>).

Measures 129-133: The fourth staff shows measures 129-133. It continues the melodic line with eighth and sixteenth notes, including accents (^) and breath marks (>).

Measures 134-139: The fifth staff shows measures 134-139. It features a series of eighth and sixteenth notes, with accents (^) and breath marks (>). The time signature changes to 3/4 at the end of measure 139.

Measures 140-144: The sixth staff shows measures 140-144. It continues the melodic line with eighth and sixteenth notes, including accents (^) and breath marks (>).

Measures 145-148: The seventh staff shows measures 145-148. It features a series of eighth and sixteenth notes, with accents (^) and breath marks (>).

Measures 149: The eighth staff shows measure 149. It ends with a double bar line and a key signature change to one sharp (F#).

Violini I.

16

152

p

158

164

170

pp

pp

175

180

184

This musical score for Violini I spans measures 152 to 184. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 152-163 are single-staff passages in the treble clef, starting with a piano (*p*) dynamic. Measures 164-174 are grand staff passages, with the upper staff in treble clef and the lower staff in bass clef, marked with pianissimo (*pp*) dynamics. Measures 175-179 continue the grand staff texture, with a 3/4 time signature change at measure 177. Measures 180-183 are grand staff passages, and measure 184 is a single-staff passage in the treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violini I.

17

188

Measures 188-191. The first staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note, all under a slur. The second staff contains a continuous eighth-note accompaniment.

192

Measures 192-196. The first staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note, all under a slur. The second staff contains a continuous eighth-note accompaniment.

197

Measures 197-200. The first staff contains a melodic line starting with a quarter note, followed by a half note, a quarter note, and a half note, all under a slur. The second staff contains a continuous eighth-note accompaniment.

201

Measures 201-204. The first staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note, all under a slur. The second staff contains a continuous eighth-note accompaniment.

205

Measures 205-209. The first staff contains a melodic line starting with a quarter note, followed by a half note, a quarter note, and a half note, all under a slur. The second staff contains a continuous eighth-note accompaniment.

210

rall. ----- **Adagio** ♩ = 56

pizz.

Measures 210-213. The first staff contains a melodic line starting with a quarter note, followed by a half note, a quarter note, and a half note, all under a slur. The second staff contains a continuous eighth-note accompaniment.

a tempo ♩ = 116

arco

217

222